

Dacia

| | | |
|----|---|--|
| 1. | Mariana Andone-Rotaru | The ceramic “industry” at Potaissa |
| 2. | Gabriel Andreica | Roman <i>amphorae</i> from Sarmizegetusa Regia |
| 3. | Cristina Crizbășan | Moving throughout the Empire: Batavi auxiliaries and their impact on the local community at Războieni |
| 4. | Iulia-Alexandra Fărcaș , Zaharie Moldovan, Nastasia Pop | A chemical analysis on organic residues found on the bottom of some <i>amphorae</i> from Potaissa (<i>Dacia Porolissensis</i>) - research hypotheses |
| 5. | Ana-Cristina Hamat , Adrian Cîntar, Viorel Ștefan Georgescu, Alexandru Hegyi | The Ramna Odu-Verde Roman pottery workshop. From fortuitous discoveries to new research methods |
| 6. | Cătălina-Mihaela Neagu , Ionuț Bocan, Mihaela Simion, Decebal Vleja | The luxury pottery from Micia between local and imported products |
| 7. | Paul Pupeză , Adriana Isacu, Cosmina Cupșa | Dacian pottery in Roman contexts. The fort from Cășeiu (<i>Samum</i>) |
| 8. | Katalin Sidó | Double and simple moneyboxes from the Roman site of Călugăreni (Mureș county) |
| 9. | Ioan-Călin Timoc | Pottery diversity in the Roman <i>castellum</i> and <i>vicus</i> from Pojejena (Caraș-Severin county) |

Lower Moesia

| | | |
|-----|--|--|
| 10. | Dan Augustin Deac , Ștefan Honcu, Dan Elefterescu | The stamps and <i>tituli picti</i> of the Dressel 24 similis <i>amphorae</i> from Durostorum (Moesia Inferior) |
| 11. | Bianca Elena Grigoraș | Storage vessels from Dinogetia |
| 12. | Iulia-Alexandra Iliescu | Late Roman kitchen ware recently discovered at Histria – Imports and local products |
| 13. | Adriana Panaite , Krzysztof Domżalski | Tropaeum Traiani in Late Roman trade network and road system – the fine pottery evidence |

Pannonia

| | | |
|-----|----------------------|--|
| 14. | Rita Chinelli | Ceramica comune con motivi iconografici da <i>Vindobona</i> (Pannonia) |
| 15. | Barbara Hajdu | Terra sigillata from a cellar in Brigetio's civilian town |
| 16. | Zita Limp-Kis | Early lead glazed ceramics from Brigetio, Pannonia |

Eastern Provinces

| | | |
|-----|--|--|
| 17. | Nadezhda Borislavova | Sub-Rhodian <i>amphorae</i> in the Roman province of Thrace |
| 18. | Valentina Capradossi , Sofia Cingolani, Dimither Condi, Roberto Perna, David Sforzini, Ludovica Xavier de Silva | Hadrianopolis and the valley of the Drino: crafts, economy and trade relations of the Roman city through the analysis of materials |
| 19. | Sofia Cingolani , Ludovica Xavier de Silva | Imitations trends in local pottery production: glazed and unglazed coarse wares from Hadrianopolis |
| 20. | Tatjana Cvjeticanin | Boosting up crafts: rites and local production of pottery |
| 21. | Zdravko Dimitrov , Nikolai Rusev | Terra sigillata from <i>Ratiaria</i> – evidences from the latest excavations 2013-2017 |
| 22. | Marzia Giuliodori | Ceramiche fini tra importazioni e produzioni locali dai contesti tardi dell'Edificio Sud a Gortina (fine VII - inizi VIII secolo) |
| 23. | Francisco Javier Heras Mora , Albert Ribera i Lacomba, Jordi Principal | <i>Louteria</i> helenísticos en Pompeya (IT) y Risan (Montenegro) |
| 24. | Sara Loprieno | Orikos in Late Antiquity: analysis of a lagoon port through ceramic data |
| 25. | Valentina Mantovani , Ivana Ožanić Roguljić | Sarius cup from Zuta Lokva (Roman Dalmatia). Preliminary analysis report |

| | | |
|-----|--|--|
| 26. | Roberto Perna | The relationships between Africa and Crete in the Late Roman and Early Byzantine period on the basis of the new data from the south of building in the Byzantine House District at Gortyna |
| 27. | Nikolai Rusev | Roman <i>amphorae</i> from Anhialo |
| 28. | Christa Schauer | Late Hellenistic and Roman lamps from Olympia and Lousoi – a comparison |
| 29. | Alina Streinu | Drinking and dinning - table ware from the East Bath complex in <i>Labraunda</i> (Milas), Turkey |
| 30. | Leyla Yorulmaz | Hellenistic pottery of Kurul fortress |
| 31. | Zuzana Žigová, Vera Klontza-Jaklova | Fine red wares from Late Roman / Early Byzantine Priniatikos Pyrgos (Crete) |

Noricum

| | | |
|-----|------------------------------------|--|
| 32. | Maja Bausovac, Jure Krajšek | A Late Roman pottery assemblage from Celeia, Noricum |
|-----|------------------------------------|--|

Raetia

| | | |
|-----|-----------------------|---|
| 33. | Julia Rabitsch | Terra sigillata imitations from <i>Brigantium</i> / Bregenz (A) |
|-----|-----------------------|---|

Lower Germany

| | | |
|-----|---------------------|---|
| 34. | Bernd Liesen | Late Roman coarse ware from Xanten / <i>Colonia Ulpia Traiana</i> |
|-----|---------------------|---|

Italy

| | | |
|-----|--------------------------|---|
| 35. | Carlotta Bassolli | Dinamiche culturali e scambi commerciali: i contesti ceramici dai nuovi scavi di Bithia (loc. Chia, Domus de Maria, Cagliari) |
|-----|--------------------------|---|

| | | |
|-----|---|---|
| 36. | Martina Benková, Vincenzo Castaldo, Girolamo F. De Simone | A <i>tepidarium</i> turned into a pottery dump: local production and import in a Roman bathhouse |
| 37. | Federico Biondani | Il mercato ceramico a <i>Regium Lepidi (Aemilia)</i> dal periodo repubblicano al tardo antico: prodotti regionali e importazioni |
| 38. | Viviana Cardarelli | Dai bolli alle officine. Nuove riflessioni sulla circolazione urbana della sigillata italica a partire dai recenti scavi nell'area degli <i>Horti Lamiani</i> (Roma) |
| 39. | Vicenzo Castaldo | From North Africa to Campania: Trade and local imitations of African cookware. |
| 40. | Christiane De Michelis Schulthess | Produzioni locali, importazioni e esportazioni dall'attuale Canton Ticino (Svizzera). |
| 41. | Fabiana Fabbri | From the <i>Lacus Focensis</i> to the Mediterranean through the Arno River, and back: economic relationships in the inland waters trade networks of a Northern Etruscan area in Roman times |
| 42. | Antonio Francesco Ferrandes, Mirella Serlorenzi | Cultura materiale e storia urbana a Roma tra l'età di Cesare e la tardo-antichità. I nuovi dati dall'area degli <i>Horti Lamiani</i> (Piazza Vittorio e Piazza Dante) a Roma |
| 43. | Maria Stella Graziano | African products and imitations at Ostia (Rome, Italy). New data from the Ostia Marina Project |
| 44. | Giordano Iacomelli | L'apparato epigrafico sulle anfore dello scavo degli <i>Horti Lamiani</i> . Considerazioni sulle reti di approvvigionamento del mercato di Roma |
| 45. | Barbara Lepri, Lara Pozzan, Roby Stuani | I contesti tardo-repubblicani dal Foro di <i>Grumentum</i> |
| 46. | Zvezdana Modrijan | Coarse and imported pottery from Ančnikovo gradišče, Slovenia |
| 47. | Miriam Napolitano | Contributo alla conoscenza di Nora in età tardo-antica: il contesto ceramico del "vano G" |
| 48. | Eleonora Rossetti | The commercial and productive vocation of a |

| | | |
|-----|----------------------------------|---|
| | | rural settlement near Bologna (Italy): first results about the <i>amphorae</i> from the site of Maccaretolo |
| 49. | Giulia Schwarz | Ceramiche da fuoco, sistemi di produzione e abitudini alimentari alla fine del VI sec. d. C. Novità dall'area degli <i>Horti Lamiani</i> (Piazza Dante, Roma) |
| 50. | Stefania Siano | New data on production of thin-walled pottery from <i>Beneventum</i> |
| 51. | Roby Stuani, Valentina Mantovani | Terra sigillata decorata a matrice di media età imperiale da Verona. Produzioni locali o importazioni? |
| 52. | Paola Ventura, Paola Maggi | L'importazione di ceramiche fini orientali ad Aquileia. Nuovi dati dalle vecchie collezioni del Museo |
| 53. | Elisa Zentilini | Materiale ceramico da un pozzo della <i>domus</i> del Mitreo a Tarquinia: le importazioni e le produzioni locali |

Iberian Peninsula

| | | |
|-----|--|--|
| 54. | Macarena Bustamante Álvarez, Elena H. Sánchez López | El alfar romano de Cartuja (Granada, España). Resultados de las nuevas intervenciones. |
| 55. | Isabel Fernández García, Manuel Moreno-Alcaide | Doña Mencía: Un centro receptor de la Terra Sigillata Hispánica de Los Villares de Andújar (Jáen, España) |
| 56. | Marta Gómara-Miramón, Begoña Serrano-Arnáez, Oscar Bonilla-Santander | The <i>villae</i> of Piecordero I. A rural high-imperial settlement in the <i>Conventus Caesaramustano</i> |
| 57. | Manuel Moreno-Alcaide, Begoña Serrano-Arnáez, Pablo Ruiz-Montes, María Isabel Fernández-García | Globalization, change and resilience in the archaeological site El Laderón (Doña Mencía, Córdoba, España). Study of defensive system materials of the Iberian-Roman <i>oppidum</i> |
| 58. | Jaume Puigredon Boixadera, Joaquim Tremoleda Trilla | Importación y producción local en la <i>Hispania Citerior Tarraconensis</i> (s. I a. C. – I d. C.). Estudio |

| | | |
|-----|--|--|
| | | funcional de las cerámicas del sector 200 del área suburbana de Empúries |
| 59. | José Carlos Quaresma , Rodrigo Banha da Silva, Rachel Guimarães, Filipe Sousa, Catarina Felício | Shop nr. 1 from <i>Mirobriga</i> (Santiago do Cacém, Portugal): ceramic evolution of the Late Antique levels |
| 60. | Inês Vaz Pinto , Ana Patrícia Magalhães, Patrícia Brum, Filipa Araújo dos Santos | Ceramic contexts of Workshop 23 from the first phase of production of Tróia (Portugal) |
| 61. | Catarina Viegas | Late Republican and Early Empire common ware in southern Lusitania (Algarve-Portugal): the Italian imports |

Egypt

| | | |
|-----|----------------------|--|
| 62. | Archer Martin | Imported <i>mortaria</i> at Schedia (Western Delta, Egypt) |
| 63. | Aude Simony | Local and imported cooking wares from Western Egyptian Delta |